

6086 KALMUS VOCAL SCORES

BRUCKNER

PSALM NO. 150

FOR CHORUS, SOPRANO SOLO
AND ORCHESTRA

 **Belwin Mills** Publishing Corp.
MELVILLE, N. Y. 11746

BELWIN
MILLS \$1.50

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PSALM 150.

Anton Bruckner.
(1824-1896.)

Mehr langsam. Feierlich, kräftig.

Sopran.

Alt.

Tenor.

Baß.

Pianoforte.

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano/Orchestra. The tempo and mood are indicated as "Mehr langsam. Feierlich, kräftig." (More slowly. Solemnly, vigorously). The vocal parts enter with the lyrics "Hal - le - lu - ja!" and "ja!". The piano part features a prominent, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *sempre ff* and *ff sempre*.

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.

lu - ja! Hal - le - lu - ja!

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "lu - ja! Hal - le - lu - ja!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a trill in the right hand.

Hal - le - lu - ja! Hal - le - lu - ja!

A

p
Lo - - -

ff *Streich.* *p*

The second system continues the vocal melody with "Hal - le - lu - ja! Hal - le - lu - ja!". A section marked **A** begins with a piano (*p*) dynamic, featuring the word "Lo - - -". The piano accompaniment includes a section marked *ff* (fortissimo) for the strings (*Streich.*) with a piano (*p*) dynamic.

p *cresc.*
bet den Herrn in
bet den Herrn in

p *cresc.*
Lo - - bet den
Lo - - bet den

p *Hob.* *cresc.*

The third system continues the vocal melody with "bet den Herrn in" and "bet den Herrn in". The piano accompaniment includes a section marked *p* (piano) and *cresc.* (crescendo). A section marked *p* (piano) and *Hob.* (Horn) is also present.

mf sei - - nem Hei - - - lig - tum.
mf sei - - nem Hei - - - lig - tum.
mf Herrn in sei-nem Hei - - - lig - tum.
mf Herrn in sei-nem Hei - - - lig - tum.

p Str.

B *mf* Lo - - bet ihn in der Fe - - - ste, in der Fe - - -
mf Lo - - bet ihn in der Fe - - - ste, in der Fe - - -
mf Lo - - bet
mf Lo - - bet

cresc.

B *Hob.* *cresc.*

Hr.

- - ste sei - - - ner Macht,
- - ste sei - - - ner Macht,
ihn in der Fe - - - ste sei - - - ner Macht,
ihn in der Fe - - - ste sei - - - ner Macht,

f *Fl.*

dim.

sei - - - ner Macht.

dim.

sei - - - ner Macht.

dim.

sei - - - ner Macht.

dim.

sei - - - ner Macht.

p

C

p

Lo - - - bet, - - -

p

Lo - - - bet ihn in

C *Hob.*

p

mf Cello u. Fag.

sei - - - nen Ta - - - tent!

pp lo - bet ihn in sei - ner cresc. mf cresc.

Fl. u. Cl. Streich. Cl.

pp p

ff Lo - bet ihn in

Ben Herr lich keit! ff cresc.

ff

D

sei - ner gro - Ben Herr lich keit. ff cresc.

E

E Streich. ff

ff Lo - bet ihn mit Po - sau - nen;

Lo - bet ihn mit Psal - ter und Har - fen.

Lo - - bet ihn mit Pau - ken und
Lo - - bet ihn mit Pau - ken und
Lo - bet ihn, lo - bet
Lo - - bet ihn mit Pau - ken und

Trp. F
Streich. *cresc.*

cresc. sempre

Rei - gen, lo - bet ihn mit Sai - ten und

Rei - gen, lo - bet ihn mit Sai - ten und

ihn, lo - bet ihn lo - bet

Rei - gen, lo - bet ihn mit Sai - ten und

Trp. 3 *cresc. sempre*

G.F.

Pfei - fen. Lo - bet ihn mit hel - len Zym - beln,

ihn.

ff

ff

G

A. Bl.

dim. sempre

lo - bet ihn mit wohl klin - gen - den Zym - beln!

dim. sempre

dim. sempre

dim. sempre

pp

H *p* Al - - les - -
p Al - - les, was O - - dem hat,

H. Viol. Solo *mf* *Stretch.*

pp lo - - be den Herrn;
pp lo - - be den Herrn;
pp ...lo - - be den Herrn;
pp ...lo - - be den Herrn;

p *mf*

p cresc. Al *cresc.* les - -
 les, was O - - dem hat, *mf* lo - - be den
mf lo - - be den
mf lo - - be den
mf lo - - be den

cresc.

Langsamer.
Sopr. Solo.

Herrn;

Al - les, Al - les,

Al - les, was

p

p

mf *dim.* *p* *Langsamer.*

Al - les lo - be den Herrn,

cresc. *(p) cresc.* *p* Chor. Al - les lo - be den Herrn,

Al - les lo - be den

cresc. *cresc.* *pp* *pp* *pp* *pp*

o - dem hat, lo - be den

cresc. *VI. Solo.*

sehr hervortretend Solo. Al - les lo - be den Herrn, Al - les lo - be den

Chor. *p* lo - be den Herrn, *cresc.* *mf* *cresc.* *cresc.*

Herrn, *cresc.* *mf* Al - les, Al - les lo - be,

Herrn, *cresc.* Al - les, Al - les lo - be,

cresc.

dim. sempre
Herrn.

pp

Chor. Al - les, was O - dem hat, lo - be den Herrn.

dim. sempre

pp

pp

pp

Viol. Solo.

f

Viol. Solo.

pp

R (Tempo I.)

sempre ff

Hal - le - lu - ja!

sempre ff

sempre ff

sempre ff

R (Tempo I.)

sempre ff

Hal - le - lu - ja!

Hal - le - lu -

ja! Hal - le - lu - ja!

Trp.

Fl. u. Hob.

Cl.

f

tr

Vol.

Hal - le - lu - ja! Hal - le - lu - ja!

L Langsam.

Al - les, was

Al - les, was 0 - dem hat, lo - be den Herrn. Al - les, was

L Langsam.

Al - - les, was

O - dem hat, lo - be den Herrn, lo - be den Herrn. Al - - les, was

O - - dem hat, lo - - be den Herrn, lo - be den Herrn. Al - - les, was

Al - - les, was

O - - dem hat, lo - - be den Herrn. Al - - les, was

O - - dem hat, lo - - be den Herrn. Al - - les, was

O - - dem hat, lo - - be den Herrn!

O - dem hat, lo - - be den Herrn, lo - - be den

O - - dem hat, lo - - be den Herrn, lo - be den

O - - dem hat, lo - - be den Herrn, lo - be den

M

Herrn, lo - be Al - les, was O - - dem hat, lo - - be den

Herrn, lo - be Al - les, was O - - dem hat, lo - - be den

Herrn. *f* Al - les, was O - - dem hat, lo - - be den

f

Herrn, lo - be den Herrn, lo - be den Herrn. Al - - les, was

Herrn, lo - be, lo - - be, Al - - les, was O - dem hat,

Herrn, lo - - be den Herrn, lo - - be den Herrn, lo - - be den

O - dem hat, Al - les, was O - dem hat, Al - les,

Al - - les, was O - dem hat, Al - - les, was O - - dem

Al - - les, was O - dem hat, Al - - les, was O - dem hat,

Herrn.

N

Al - - les, was O - dem hat, Al - - les, was O - dem hat, *cresc.*

hat, Al - - les, was O - dem hat, Al - - les, was *cresc.*

Al - - les, was O - dem hat, Al - - les, was *cresc.*

Al - les, was O - dem hat, Al - les, was O - dem hat,

N

p *Pos.* *cresc.*

Al - - les, Al - - les, Al - - les, was O - dem

O - dem hat, Al - - les, was O - dem hat,

O - dem hat, Al - les, was O - dem hat, *tr*

Al - - les, was O dem hat, Al - les, was O - - dem hat,

mf *Pos.* *cresc.* *tr*

hat, lo - be den Herrn.

dim. Al - les, was O - dem hat, Al - les, was

lo *dim.* - be den Herrn. Al - - les, was O - dem hat, Al - -

lo - - be den Herrn.

dim. *p* *Pos.* *mf* *Pos.*

[illegible]

lo - - - be den Herrn. *dim.*

lo - - - be den Herrn. *dim.*

dim.

R (Tempo I)

A - - - les, Al - les lo - - - be den

ff

(Tempo I)

R

ff

Streich.

Herrn. Al - - - les,

ff

ad lib.

ad lib.

Al - - - - - les - lo - - be den Herrn. - - - - -

ad lib.

S

Trp.

This system contains the first two staves of music. The top staff is a vocal line with lyrics "Al - - - - - les - lo - - be den Herrn. - - - - -". The bottom staff is a piano accompaniment starting with the instruction "ad lib.". A trumpet part, marked "Trp.", enters in the second measure of the piano staff. A soprano vocal line, marked "S", is also present in the second measure of the piano staff.

Ha - le - lu - - - - -

Trp.

Hör.

This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics "Ha - le - lu - - - - -". The bottom staff continues the piano accompaniment, featuring a trumpet part marked "Trp." and a horn part marked "Hör.".

ja! Ha - - - - - le - - - - - lu - - - - -

8

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics "ja! Ha - - - - - le - - - - - lu - - - - -". The bottom staff continues the piano accompaniment, featuring a section marked "8" and a triplet of eighth notes.

This musical score consists of three systems, each featuring a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The vocal line begins with the lyrics "ja!" and "Ha". The piano accompaniment features a complex rhythmic pattern with many triplets and sixteenth notes. A fermata is placed over the vocal line after the word "Ha".

System 2: The vocal line continues with the lyrics "le" and "lu". The piano accompaniment maintains the complex rhythmic pattern. A fermata is placed over the vocal line after the word "lu".

System 3: The vocal line ends with the lyrics "ja!". The piano accompaniment concludes with a final chord. A fermata is placed over the vocal line after the word "ja!".

